

One-Line Reviews: Pithy Takes on Peter Campus, Seth Price, and More



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Ryan Turley, "High/Low,"
ArtBridge Drawing Room, 526 W
26th Street, through December
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A low-fi answer to the current trend toward grandiose room-filling art installations, Turley's oddball architecture of dirt flooring, prismatic diffraction, grating film strips, extension cords, handicap grab bars, and other miscellanea invites you to walk barefoot (or, rather, in a pair of complementary socks) in this topsy turvy — yet strangely tranquil — immersive environment. —*Chloe Wyma*

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